IMPORTANT SALE OF HIGH-CLASS

MODERN PICTURES,

At the Auction & Commission Rooms,

39½, CHERRY STREET, BIRMINGHAM.

CATALOGUE

OF AN

INTERESTING COLLECTION

OF

OIL PAINTINGS,

AND FRAMED

WATER-COLOUR DRAWINGS;

COMPRISING FINE SPECIMENS OF

HERBERT, R.A.	CRESWICK, R.A.	G. LANDSEER
ROBERTS, R.A.	GOODALL, A.R.A.	MULLER
MACLISE, R.A.	DANBY, A.R.A.	CATTERMOLE
FRITH, R.A.	COOPER, A.R.A.	DAVID COX
TURNER, R.A.	EGG, A.R.A.	G. CHAMBERS
LEE, R.A.	POOLE, A.R.A.	HERRING, SEN.

AND OTHERS;

ALSO, ABOUT SIX DOZENS OF CLARET;

WHICH WILL BE SOLD BY AUCTION,

BY WILLIAM HOLMES,

AS ABOVE,

ON THURSDAY, NOVEMBER 8, 1855.

☞ The Pictures will be on View two Days prior to and Morning of Sale, which will commence at TWELVE o'clock.

BENJAMIN SHIPWAY, PRINTER, BULL STREET, BIRMINGHAM.

Sale Birmingham

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute to be put up again and resold.

2.—No person shall advance less than five per cent. on the former bidding, nor retract his or her bidding.

3.—The purchasers to pay down 20 per cent., in part payment of each lot, on the fall of the hammer (if required), and to give in their names and places of abode.

4.—The remainder of the purchase money to be paid in cash, BEFORE THE DELIVERY OF THE PAINTINGS, which must be taken away (with all faults and errors of description) at the purchasers' expense, this day or to-morrow, and be at their risk from the fall of the hammer.

5.—Upon failure of complying with the above conditions, the deposit money to be forfeited:—any lots uncleared by the time stated, to be resold, by public or private sale, and the deficiency (if any) to be made good by the purchaser at the present sale.

N.B.—No Paintings can be delivered during the hours of Sale.

WILLIAM HOLMES,

AUCTIONEER.

CATALOGUE.

W. H. begs respectfully to call the attention of lovers of Art to this Sale, as comprising fine and genuine Specimens of the respective Artists whose names they bear.

DRAWINGS, FRAMED & GLAZED.

LOT

PHILLIPS.

12 . 0 1 Observatory at Greenwich

F. TAYLOR.

2. 6 – 2 The Reaper

ABSOLON.

12 – 3 Girl at the Well

ABSOLON.

2. 2 4 The Milk Maid

F. STEERS.

1. 12 5 The Shady Lane

C. BENTLEY.

3. 3 – 6 Bithos, North Wales

D. COX, Sen.

13 – 7 Landscape

DUNCAN.

3. 12 – 8 Barges off Grays, on the Thames

14 " 12 " 0

LOT

G. CHAMBERS, SEN.

3. 3 — 9 Sea Breeze

G. CHAMBERS, SEN.

3. 15 10 Unloading Cargo

ROBINS.

4. 16 11 Scheveling Beach

STEPHANOFF.

16 12 Roman Peasant

MATHEW WOOD.

2. 6 13 Girl at the Window

F. TAYLOR.

2. 6 14 The Lace Worker

CATTERMOLE.

8. — 15 Rustic Figure

D. COX, SEN.

4. . — 16 Boats, on Shore

F. GOODALL, A.R.A.

17 Cottage Interior

D. COX, SEN.

5. 5 — 18 The Cottage Door

CHAMBERS.

4. 4 19 Coast Scene

S. PALMER.

9. 9 . 20 The Corn Field

MACLISE.

21 The Pet Hawk

4. — 22 J. M. W. TURNER, R A.

G. CHAMBERS.

8. 8 — 23 River scene, with Boats

48. 9. .

LOT

BRIGHT.

24 A Sketch

BRIGHT.

5. — 25 Ditto

7 — 26 J. M. W. TURNER.

WALTER GOODALL.

15.15 — 27 The Lesson

S. PALMER.

8.18.6 28 The Rustic Conversation

G. CATTERMOLE.

13.13 — 29 Flesh-market, Close, Edinburgh

14.14 30 J. M. W. TURNER, R.A.

OIL PAINTINGS.

G. LANDSEER.

31 The Lady Emily

That day, the first of a reunion,
Which was to teem with high communion:
That day of balmy April weather,
They tarried in the wood together.

The White Doe of Rylston.—Canto VII.

F. DANBY, A.R.A.

32 The Flight into Egypt

A. EGG, A.R.A.

33 Vide the Fortunes of Nigel

F. GOODALL, A.R.A.

56 — 34 Cottage Interior

LEE, R.A.

59.17 — 35 Crossing the Sands

180.17.6

LOT

SANT.

36 Contemplation

T. S. COOPER, A.R.A.

42 — 37 A Scene in Wales

D. MACLISE, R.A.

18.18 — 38 Maid Marion

W. P. FRITH, R.A.

87.3 — 39 The Farewell

E. GOODALL.

40 Scene in Spain

A. EGG, A.R.A.

41 Female Head

T. S. COOPER, A.R.A.

42 Interior, with Cow and Sheep

CHAMBERS.

78.15 — 43 Dutch Passage Boat

T. UWINS, R.A.

32.11 — 44 Neapolitan Peasant returning from the Festa of San Antonio

ELMORE, A.R.A.

68.5 — 45 The Controversy

D. COX.

33.12 — 46 Landscape

J. F. HERRING, SEN.

47 The Homestead

BROCKY.

48 Faust and Marguerite

W. P. FRITH, R.A.

49 The Lattice

361.4 —

LOT

P. F. POOLE, A.R.A.

50 The Wreath

F. GOODALL, A.R.A.

51 The Milk Maid

W. LINNELL.

96.12 – 52 Road Scene

GROENLAND.

53 Flowers and Fruit

JOHN PHILIP.

17.17.. – 54 Consolation

NOEL PATON.

55 Geneveeve

F. DILLON.

56 The Tower of Beleen

FROST, A.R.A.

57 Venus and Cupid

CONSTABLE, R.A.

58 Pair of small Landscapes

J. R. HERBERT, R.A.

59 The Babylonian Hunter

D. ROBERTS, R.A.

60 Dunblane Cathedral

GROENLAND.

61 Fruit and Flowers

T. CRESWICK, R.A.

27.6 — 62 Showery Day

W. UNDERHILL.

93.9 — 63 The Emigrants

235.4

LOT

T. WOODWARD.

64 The Pets

MULLER.

65 Welsh Interior

F. UNDERHILL.

55 13 — 66 The Pedlar

ZEITTER.

27. — 67 Fisherman's Departure

J. P. PETTITT.

68 Huy, on the Meuse

J. DE FLEURY.

69 Warwick Castle

BRANWHITE.

70 Winter piece

C. T. BURT.

15 — 71 Going to the Hay-field

C. T. BURT.

15 — 72 Going to the Mill

J. LINNELL.

73 Woody Landscape

J. P. PETTITT.

74 A Sunny Day

J. P. PETTITT.

75 Rydal Water—Evening

GAINSBOROUGH.

76 Female in a Storm

77 ABOUT SIX DOZENS OF CLARET, in lots

112 13 —
235 . 4 —
361 . 4 —
180 .. 17 . 6
48 . 19 . —
14 12 —
952 .. 19 . 6 Total Sold

BENJAMIN SHIPWAY, PRINTER, BIRMINGHAM.